





# summer blackboard

**What:** online summer courses taught in Blackboard

**When:** summer term, May 26th – August 21st

**Sign up:** register in TOWER when you sign up for fall classes

**Hassle-free:** no extra permission or forms required

**Tuition:** \$350/hr.

## COURSES

BIB110 Biblical Literature I	HIS125 History of the US since 1877
BIB210 Biblical Literature II	HUM230 Art as Experience
BIB313 Romans	KIN100 Fitness for Life
CAS110 Public Speaking	KIN200R Running
CAS120 Interpersonal Communication	MAT110 Finite Mathematics
ECO201 Principles of Microeconomics	MAT120 Investigations in Mathematics
ECO202 Principles of Macroeconomics	PHI413 Contemporary Christian Belief
ENGL110 Expository Writing	PSY100 Introduction to Psychology
ENG230 World Literature	REL313 Historic Christian Belief
EXS402 Admin of Human Performance	SOC220 Ethnic & Minority Issues
HIS124 History of the US to 1877	

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online.taylor.edu/summer

The expansion continued from page 1

route later this month. They plan on taking three to four weeks to complete the photography portion of the assignment. After the photography is completed, they will collaborate to edit the photos and design the book.

“I’m really excited about this project,” Evans said. “I hope it communicates the diversity of stories in our own communities, as well as the hidden beauty that we tend to just drive by.”

The team hopes their book is enjoyed by not just the Taylor community, but others in Indiana as well.

“I hope this will be an interesting collection of photos and stories

from a unique, short-term adventure,” Saunier said. “I want to communicate that stories exist all around us. This project allows us to find some of those stories that are in this part of Indiana.”

The psychology department is also taking advantage of this opportunity. Psychology professor Steve Snyder and assistant professor of kinesiology Erik Hayes are working with a small team researching ways to increase intrinsic motivation in students.

For the purpose of the project, intrinsic motivation is defined as “behavior undertaken for its own sake, for the enjoyment it provides, the learning it permits or the feelings of

accomplishment it evokes.” The goal of their research is to increase intrinsic motivation in academics and exercise patterns through motivational strategies.

Research for the project took place during the fall semester and included subjects from introductory psychology classes. These students were assigned to groups of six or seven with a trained mentor. Each session included a discussion about motivation and how to find motivation from within. Mentors were strongly encouraged not to employ extrinsic motivational strategies such as focusing the subject on their grades or what their professors would think of them.

“I’m excited to see how all the different pieces that multiple people have been working on come together to form our results,” sophomore summer research intern Rachel General said. “For example, we have three different types of intrinsic motivation we are studying: students, professors and in exercise. I have been involved in the research focused on students, but this summer I will get to experience personal fitness training with the constructs our research team has created.”

These are just two of 13 teams funded for research this summer, others fall in the departments of Writing, Chemistry Philosophy, Sociology

among others. According to Director of the Office of Sponsored Programs Sue Gavin, the number of teams each year fluctuates, with some years only having seven or eight teams. The number of teams outside of the sciences is higher this year than it has ever been.

“I feel that this project will be very beneficial for my future,” said junior summer research intern Courtney Thompson. “I intend to attend graduate school directly after college. Getting in as much research opportunities that I can will be beneficial for the path that I would like to take will definitely be applicable for my future.”

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
4 p.m. Youth Conference Begins	9 p.m. Gungor Concert	2 p.m. Marion Civic Theatre –“Hallelujah Girls”	10 a.m. Dr. Michael Hammond Chapel	7 p.m. IFC Film Screening – Boyhood	Students for Ethics meeting –Indiana RFRA	8:30 a.m.–1 p.m. Well Day
REDIGER CHAPEL	REDIGER CHAPEL	JAMES DEAN THEATER	REDIGER CHAPEL	MMVA 002	EULER 108	DINING COMMONS



*"It is one thing for the U.S. and Israel to spy on each other. It is another thing for Israel to steal U.S. secrets and play them back to U.S. legislators to undermine U.S. diplomacy."*

**The congressional barrier**

# Grading The Launch

An evaluation of presidential candidates' campaign launch strategies

**Joe Friedrichsen**  
World & National Editor

Presidential hopefuls are gearing up for Decision 2016. So far, four candidates have announced their decisions to run in four unique ways. Here's an evaluation of each candidate's launch strategy:

**TED CRUZ (REPUBLICAN)**

Cruz became the first Republican to throw in his name when he formally announced his candidacy on March 23. The New York Times reported that financial urgency prompted the decision to announce early. Cruz intends the early-bird announcement to draw political support from the GOP right wing and also grant him greater financial resources—a good calculation on his part.

*The more pressing issue for Clinton is shattering the popular perception of her being cold and disconnected from everyday American life.*

He announced his candidacy on Twitter around midnight the day before he spoke at Liberty University in Lynchburg, Virginia. His decision to speak at a private, conservative Christian college showed that he wants to be perceived as a Christian evangelical and liberty candidate. While that image will certainly appeal to some voters, the exclusivity of Cruz's speech and the focus on Tea Party conservatives is problematic. Cruz will need to widen his appeal beyond right-wing Republicans if he hopes to outpace candidates like Rand Paul and Hillary Clinton.

Our Grade:

Ted Cruz

C

**RAND PAUL (REPUBLICAN)**

Hoping to fare better than his father Ron Paul—who made three unsuccessful bids for the White House—Rand Paul seeks an inclusive and conservative vision for America. Paul chose the Galt House Hotel in Louisville, Kentucky, as the stage for his campaign launch.

Behind Paul in the dimly lit backdrop stood African Americans, women and young adults—showcasing his targeted demographics. POLITICO reported that Paul's staging choice illustrates the challenge of broadening his conservative base while seeking to enhance his standing among young



Clinton's campaign strategy tries to portray her as an average American.

and minority voters who tend to vote for Democrats.

Paul's launch speech effectively positioned him as an anti-establishment figure who promises to be a different kind of Republican and certainly a different kind of Paul. The speech itself felt presidential. Because Paul didn't completely lambast Obama or Democrats, he avoided being seen as a protest candidate. Instead, he articulated a clear and detailed alternative vision for America.

Our Grade:

Rand Paul

A-

**HILLARY CLINTON (DEMOCRAT)**

While Republican contenders explode out of the gates in front of roaring crowds, Clinton opted for a more subtle launch by posting a short video to YouTube and Twitter, which can be viewed on her campaign page. The ad-like video portrays a wide cross-section of Americans in different occupations and stages of life. Interestingly, Clinton herself doesn't appear until late in the video. The decision to put Clinton in the video's background appears to be a part of her campaign strategy, as POLITICO reported.

Even so, Clinton's video immediately generated social media buzz, the Huffington Post reported. Perhaps it succeeded because the video's short length made it attractive to young, Twitter-using voters.

Though policy isn't mentioned in the video, it's hardly missed because America is already familiar with her views. The more pressing issue for Clinton is shattering the popular perception of her being cold and disconnected from everyday American life. Apparently recognizing that problem, the video at one point puts Clinton in the foreground of a suburban landscape. In short, Clinton's use of an

incumbent-like strategy is smart and could see huge payoffs in the future.

Our Grade:

Hillary Clinton

A

**MARCO RUBIO (REPUBLICAN)**

Marco Rubio, the son of Cuban immigrants, staged his speech at the Freedom Tower in Miami, Florida—explaining that it symbolizes America's identity as the land of opportunity. That symbol provided the framework for Rubio's speech. He credited America's freedom and exceptionalism for changing his family's future.

But Rubio also stated that Americans doubt the possibility of achieving the American dream.

He sells himself as the candidate to restore that dream for future generations.

Rubio quoted Scripture in an appeal to Christian voters—echoing other Republican candidates' overtures to Christians. Rubio also took a shot at Clinton's policies, saying they're "stuck in the 20th century." But Rubio arguably advocates for outdated foreign policies himself. He opposes lifting the embargo on Cuba and supports the continuing antagonism toward Iran and Russia.

Despite Rubio's policy hypocrisy, there were some redeeming characteristics to his launch. The venue choice complimented Rubio's campaign theme—giving his message some extra force. Rubio's vision of restoring America appeals to a broad base, including Republican moderates. This could put him on a track to make a strong push for the Republican nomination.

Our Grade:

Marco Rubio

B-



Photograph provided by Flickr user Peter Stevens

Obama's historic nuclear agreement with Iran faces a final congressional hurdle.

## The congressional BARRIER

Senate bill could undermine nuclear deal with Iran

**Patrick Neer**  
Staff Writer

The road to a nuclear deal with Iran is blocked by one more barrier—Congress. According to Reuters, the Senate Foreign Relations Committee unanimously passed a bill requiring the White House to consult with Congress before finalizing a deal with Iran.

If passed, The Iran Nuclear Agreement Review Act of 2015 will allow Congress 30 days to consider any final agreement before Obama could waive or suspend any sanctions on Iran, according to the Washington Post. These 30 days would culminate in a final Senate vote on whether to lift Iranian sanctions in exchange for Iran dismantling its nuclear capabilities.

Until Tuesday, the White House indicated that it was ready to veto the bill, claiming Congressional interference would undermine the President's attempts to deal with Iran.

*"We will not sign any deal unless all economic sanctions are immediately lifted on the same day."*

But because of broad bipartisan support for the bill—enough even to overturn a presidential veto—the White House conceded willingness to compromise with Congress.

"Congress should have the opportunity to review this deal," Republican House Speaker John Boehner said, reported Al-Jazeera. "We shouldn't just count on the administration, who appears to want a deal at any cost."

Boehner and members of both parties in Congress are concerned President Obama's attempts to formulate a deal with Iran overreaches his authority as president, especially concerning waiving congressionally approved sanctions against Iran without consulting Congress, according to CNN.

Senate Foreign Relations Committee Chairman Bob Corker claims the

administration only backpedaled in response to the bill's bipartisan support, Reuters reported.

White House Representative Josh Earnest phrased the new compromise differently. He said Democratic support for the bill softened the most disagreeable facets of the bill which led the White House to reconsider its stance against it.

"Despite the things about it that we don't like, enough substantial changes have been made that the president would be willing to sign it," White House spokesperson Josh Earnest said Tuesday, according to Al-Jazeera.

The additional level of inspection could serve as a complication for Iranian leadership.

"We will not sign any deal unless all economic sanctions are immediately lifted on the same day," said Iranian President Hassan Rouhani, according to Euronews.

Israel predictably opposes the deal and has gone to great lengths to inspire U.S. opposition as well.

The White House released evidence Tuesday that suggests Israel spied on confidential U.S.-Iran negotiations and then fed that information to U.S. congressmen to aid in building a case against the deal, according to Al-Jazeera America.

The Obama administration discovered the alleged spying by intercepting communications between Israeli officials, which contained information that, according to an unnamed U.S. official, could only have come from access to confidential talks.

Israel denies the allegations and claims the information came from monitoring Iranian leaders and through discussions with French officials, the New York Times reported.

The alleged spying, rather than building support in Congress against the nuclear deal, may instead endanger U.S.-Israeli relations.

"It is one thing for the U.S. and Israel to spy on each other," said an unnamed senior U.S. official, reported Al-Jazeera America. "It is another thing for Israel to steal U.S. secrets and play them back to U.S. legislators to undermine U.S. diplomacy."



Photograph provided by Gage Skidmore

Rand Paul's campaign focuses on an inclusive and conservative vision for America.

Save for a rainy day!

Financial Tip

#4

Drive the speed limit. Studies have shown that air drag above 55 mph reduces your fuel efficiency, take the highways at 80 mph and your fuel efficiency will suffer greatly.

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SPRING

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WINTER IS OVER.

It’s time to stop hiding under those bulky winter coats. Show off your unique fashion sense! Just in case you need some inspiration, we have asked Taylor students to dress in an outfit they feel most represents their unique style and name it. They also give advice about how to make the transition from winter to spring so you’re not that person who just reaches for shorts and a T-shirt. It can be easy to overlook the many possibilities spring fashion provides; don’t be afraid to try something new.

CHILL"

BAMBI BROWN

**DEFINITION:** Think of the movie “Juno;” sometimes I feel like I try to dress like the vibe that movie gives.

**WHAT SHE’S WEARING:** This is kind of an everyday outfit. I was like, “Should I wear a dress? I don’t know.” My roommate said to wear my favorite pants and shirt. These are my favorite shoes; I wore them at camp all the time. Hats—I like them.

**HOW SHE TRANSITIONS FROM WINTER TO SPRING:** I like mis-matching patterns. I’ll wear dresses with flannels a lot, especially because I’m from Michigan—the summers are super hot in the day, but then you still want something warm for later.



MINIMAL

MORGAN TURNER

**DEFINITION:** Minimal in regards to shape and color, but with a necklace or a couple of shirts or shoes that have more character to them.

**WHAT SHE’S WEARING:** My favorite pair of jeans, and just a plain grey sweater with some shape to it that adds a little bit of character. Also, my favorite necklace, which is a bee necklace that my best friend got me. I think (my shoes) used to be loafers, but I got them at Goodwill, and they are amazing.

**HOW SHE TRANSITIONS FROM WINTER TO SPRING:** I think what matters is temperature, the amount of fabric and what kind of fabric.

POST-MODERN  
PSEUDO-HIPSTER

BEN DULAVITCH

**DEFINITION:** A combination of Wes Anderson, Björk and Picasso during his blue period, with some features possibly influenced by the Ming Dynasty.

**WHAT HE’S WEARING:** Blue and white as you can see are the primary colors. Blue is the warmest color, and white is the time of your life. Integrating those two things together makes for a very genuine kind of post-modern-pseudo-hipster style.

**HOW HE TRANSITIONS FROM WINTER TO SPRING:** Winter tends to be a lot colder than the summer, so my clothes tend to be heavier as opposed to the spring, when my clothes are lighter.





# FASHION



## Playful Sydney Lewis

**DEFINITION:** Think of a kid whose mom puts them in dresses and big bows all the time.  
**WHAT SHE’S WEARING:** Well I love patterns, so I usually have two or three patterns on and bright colors.  
**HOW SHE MAKES THE TRANSITION FROM WINTER TO SPRING:** Usually it’s less layers. I’ll take the same dress from winter, but I’ll have no socks and I’ll add sandals.

## PREPPY PROFESSIONAL ZACH WEST

**DEFINITION:** Put-together and thoughtful without taking myself too seriously.  
**WHAT HE’S WEARING:** I chose black, because it’s not always just for winter. When it’s paired with a nautical stripe, it can do a lot for spring and summer. Also, with a lightweight Chambray shirt.  
**HOW HE TRANSITIONS FROM WINTER TO SPRING:** With light layers; something that will transition from a cool brisk morning to a night out.



## MILEY CYRUS AS A 50s PIN-UP GIRL Kharis Schmidt

**DEFINITION:** The blonde hair and bright lips, but the curvy figure.  
**WHAT SHE’S WEARING:** High waisted pants with a tucked in shirt. Its very classic, but I paired it with Chucks and red lips, because it still keeps it my style—something bright and fun.  
**HOW SHE TRANSITIONS FROM WINTER TO SPRING:** Layers, and “will this look okay if I put a hoodie over it?”

## comfortable, but not trashy nico ramos

**DEFINITION:** It’s anything that I would feel comfortable wearing for an extended amount of time, but wouldn’t look like I rolled out of bed.  
**WHAT HE’S WEARING:** It’s a T-shirt, so that’s just going to comfort right there. I love Katy Perry so much, so automatically that just takes the comfort to a whole other level. And I don’t look like I rolled out of bed because I threw this (shirt) on over it. I feel like I always wear something on my head even if its just winter time, like a hat or a beanie. I feel weird without it.  
**HOW HE TRANSITIONS FROM WINTER TO SPRING:** I wear what I will sweat the least in.





*"You could go to a concert hall in Germany, China or Brazil, and they all speak different languages. But you could put the same piece of music in front of the musicians and the same emotions come through."*

*A deep love for music*

## ✠ Heirs to the throne ✠



(from left to right) Jack Rose, Ryan Lanier, Taylor Hughes, Will Tice and Ryan Ericson form the band Sun & Heir.

Photograph by Shannon Smagala

Sun & Heir steadily climbs to success

**David Seaman**  
A&E Editor

When you think of great bands, you think of chemistry. The symbiotic relationship between John Lennon, Paul McCartney and the rest of the Beatles helped make them t. The Rolling Stones kept up their mix of personalities (and other substances) in order to keep playing for 50-plus years. Even solo acts like Elton John call upon friends like Billy Joel from time to time to help concoct their records and concerts.

Sitting down with Sun & Heir, Taylor's new hit band, you feel that chemistry bubble. These guys get each other, and they love making music together. It's intentional community at its finest.

The band is composed of five members: seniors Jack Rose on guitar, keys and synthesizers, Will Tice on bass (taking over for sophomore Grason Poling) and Taylor Hughes, the newest member of the band, who provides vocals, keyboard and some bass; juniors

Ryan Lanier and Ryan Ericson on vocals and guitar complete the set.

The group formed in October 2014, its name based on the idea of being "heirs of Christ," according to Lanier. After a series of concerts around campus and at the Abbey Coffee Co. in Marion, Ind., Sun & Heir released their first EP "Keeping Us Up" on Feb. 28, following a successful Kickstarter campaign in which they raised nearly \$5,000.

Their unique mix of acoustic alternative rock, flecked with bits of electronica and country, has made them popular outside of the Taylor community. Three of their singles will be featured in a documentary airing on national Danish television sometime this spring, and their song "Weekend" was used in the Team World Vision video "Maureen's Story." Noisetrade and music website Brite Revolution have also showcased their music.

Then House of Blues came calling.

"A friend of a friend contacted me, and he gave me the name of a promoter," Lanier said in an interview, surrounded by his fellow band members. "This was January. I emailed to see if I could play in a show for the friend of

the friend. He emailed me back and said we could play."

The band explained that the connection allowed them to get the high-profile gig at the Chicago branch of the famed music hall. Sun & Heir will be playing with Nathan Weber, another up-and-coming musician.

"It's all about contacting the right people," Rose said.

House of Blues also presents a new opportunity for the band. "We're at the end of the lineup," Lanier said. "People are opening for us! I'd be an idiot to say no."

The House of Blues performance is Sunday at 4:30 p.m. But that's not the only performance they have this weekend. The band will also open for Gungor tomorrow as part of the Wired Youth Conference at Taylor.

"It was nerve-wracking," Hughes said of the band opening for the acclaimed Christian group. "We were like, 'We need to get it down and kick into high gear.' We are practicing every day for two hours; we want to be the best we can be."

As with House of Blues, Lanier used previous connections to get in

contact with Gungor. "I knew someone who knew the old drummer (now part of The Brilliance), so we also helped get them," Lanier explained. "For me, Michael Gungor is someone I've followed on guitar for years. It's kind of surreal."

The band has not met with Gungor yet but are excited to work with them. "We're kind of hoping (Michael) asks us to do something on stage with him," Ericson said.

Other band members are hoping to trade some jams. "Like a six-hour guitar session," Lanier chimed in.

While all members agree House of Blues and opening for Gungor are their biggest events so far, they still have other shows in the future. "I don't know how we could get another show like this," Rose said. "We're playing the Upland Unity Festival on May 2, and looking to do something down by the lake at the very end of the year."

Sun & Heir also recently recorded a music video with senior film production student Alex Cook for their song "Capetown." The video is scheduled to premier in a few weeks. Filmed on the impressive RED Epic Dragon cameras,

used for movies such as the upcoming "Avengers: Age of Ultron," the video is sure to look fantastic.

"We might look too good!" Rose said.

Besides the shows and music videos, Sun & Heir is looking forward to making music connections and selling their merchandise. Junior Christian Brown designed their first shirt, and today the band will reveal a brand-new shirt designed by senior Lynne Sowders, who also created the "Keeping Us Up" cover.

Sun & Heir hopes to make many connections from either Gungor or House of Blues. "Our primary fan base is at Taylor," Rose said. "People who like Gungor or House of Blues have never seen us before, so this week is pretty crucial to get our name out and to do it well."

The group plans to contact indie musician and Taylor alum Andrew Belle for an alumni connection. Whether the connections lead to bigger gigs or not, their upbeat attitudes and brotherly community are sure to help them in the future. After Gungor and House of Blues, Sun & Heir is looking mighty sunny.



Photograph provided by Jocelyn Moore

Joshua Dix will present his seven original compositions this Saturday.

## A deep love for music

Joshua Dix brings something new to upcoming recital

**Laura Koenig**  
Contributor

After four years of writing music at Taylor University, senior music composition major Joshua Dix will present his creations this Saturday during his senior composition recital.

Piano soloists and wind ensembles will perform his seven original compositions. However, Dix has also taken on a challenge never attempted at a Taylor senior recital.

"Last semester, I wrote a score for a student-made film," Dix said. "I am having it performed with live instruments while the film is playing."

This 20-minute comedy film is about a man with a dead-end job who happens to get involved with an unlucky group of bank robbers. This movie and music combination reflects Dix's interest in using his degree to work with film in some capacity.

Along with this fresh and different work, the audience should expect Dix's favorite piece, a playful song titled "The Old West."

Dix's pieces emerge from his deep love of music.

"It is the international language," he said. "You could go to a concert hall in Germany, China or Brazil, and they all speak different languages. But you could put the same piece of music in front of the musicians and the same emotions come through."

Dix is inspired not only by the international language of music but also

by local inspirations: namely one of his mentors, Dana Collins.

"For all four years, he has been instrumental in providing more tools and insights," Dix said of the music composition professor. "He has helped a lot in giving me knowledge and opening my mind to different ideas."

Dix also admires the work of Howard Shore, the composer of the score for the "Lord of the Rings" and "Hobbit" film series. He strives to mimic Shore's intentional writing, carefully placing each note with purpose and meaning.

While his mentors have given him valuable lessons, Dix also draws on his childhood. When he was a kid, his parents made a rule that all of their children had to be involved in music. This is when Dix started playing piano. Later he moved on to playing percussion instruments, specializing in the timpani. However, it was not until his junior year of high school that he started to compose his own music.

Throughout these years of composing, Dix has learned that he works best writing his music under pressure, especially while working on other things. "You can't always expect when you will have a good idea," he said. "I fall into the idea and just run with it. I've learned to be completely open to that."

Dix's ability to keep an open mind about new techniques and ideas provides an appealing and dramatic set of original compositions at his recital.

Dix performs on Saturday at 3 p.m. in the Recital Hall. There is no admission charge.



Illustration provided by Cristian Ballerinas

Photograph provided by cnet.com

On Sunday, the Mythbusters' duo will be performing at the Murat Theatre in Indianapolis.

## Busting myths in Indianapolis

Mythbusters' live, interactive science experience comes to Indiana

**Austin Lindner**  
Staff Writer

Does nervousness literally give you cold feet? Can a blow dart find its target underwater? What happens when you shoot a wheel of cheese out of a cannon? Answers to all of these questions and more can be found at the "MythBusters: Jamie & Adam Unleashed!" traveling show.

Based on the Emmy-nominated Discovery Channel TV show, this interactive experience is currently traveling to North American venues, bringing along its quirky blend of scientific experimentation and modern mysteries. On Sunday, the duo of Jamie Hyneman and Adam Savage will be performing at the Murat Theatre at Old National Centre in Indianapolis.

For 13 seasons, "MythBusters"

has been a highly regarded program by both the viewing population and the scientific community. Beginning in 2003, the show has followed its two lead scientists and innovators, Hyneman and Savage, as they attempt to discover the truths behind commonly accepted urban legends and myths. By blending the scientific method with a fresh, fun perspective, the show has secured high ratings, as well as praise for encouraging many young people to pursue scientific discovery.

On the road, Hyneman and Savage incorporate many aspects of their TV series into their live shows, including their popular season regular, crash-test dummy Buster. "Unleashed!" presents an evening of behind-the-scenes stories and videos, real on-stage experiments and interaction with fans of all ages.

During the show, audience members are picked at random to assist in testing myths and participate in many entertaining experiments. VIP

tickets can also be purchased for the opportunity to meet and take pictures with Hyneman and Savage after the show.

***On the road, Hyneman and Savage incorporate many aspects of their TV series into their live shows, including their popular season regular, crash-test dummy Buster.***

This "Unleashed!" tour also marks Hyneman's "farewell tour" as he has recently announced that he will no longer participate in the live shows, making this one of the last opportunities to see this charismatic two-some live in action.

Tickets for the April 19 7:30 p.m. Indianapolis show are currently still on sale for an evening of laughter, answers to crazy questions and experiencing the methods of science in an entirely new way.



# The business of respect

RFRA shields personal convictions

Kasey Leander  
Contributor

It might not be popular to write opinion articles supporting the “majority” position on campus, but after I saw last week’s “The Business of Judging” article, there seemed to be a need to do just that. The piece, which criticized Indiana’s new Religious Freedom Restoration Act (RFRA), made a few too many assumptions.

First, the article contended that the RFRA, which allows businesses to refuse service to an individual on religious grounds, could promote widespread discrimination. Is this the case?

Let’s say I walk into a bakery owned by Muslim family and order a cake to celebrate Pope Urban II’s declaration of the First Crusade in

1095. Let’s say that for reasons of personal conviction the owners refuse to make it for me. The Muslim owners have every right not to support something they feel violates their religious freedom.

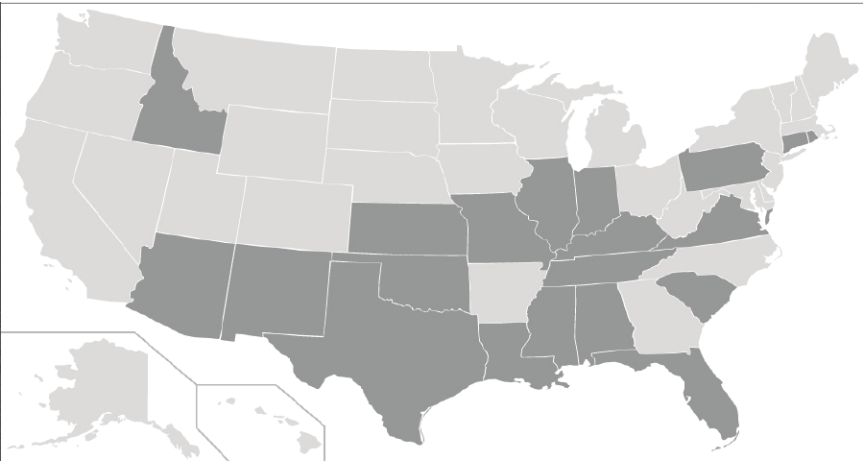
You’ll notice that the owners didn’t refuse to serve me because I was a Christian or even because I thought the Crusades were awesome. They just felt uncomfortable taking part in celebrating an event they believe to be unjust.

I can be offended. I can think that the most loving thing for them to do is just bake me the cake. But the one thing I can’t do, if laws like the RFRA are on the books, is sue this business into oblivion for not serving me. And that’s how it should be. The RFRA doesn’t, and never has been used to (in any of the 20 states where it is active today, according to the National Conference of State Legislatures), give people free reign to discriminate against

individuals simply because they are homosexual—it merely protects the rights of people to avoid supporting activities and ceremonies which violate their religious beliefs.

The other major assumption of the article was that the RFRA is comparable to laws upholding racial segregation. But such a comparison is completely disanalogous. For one thing, Jim Crow laws discriminated against people specifically because of individual characteristics. As we’ve already seen, the RFRA merely protects the right of people not to support certain ceremonies or actions—e.g., weddings. In no way does it legitimize discrimination against individuals.

Secondly, the RFRA is not even close to the systematized discrimination which was in place in America’s past. At its most vicious, Indiana’s RFRA presents merely another legal challenge to those who would sue businesses for lack of service on religious grounds.



Graphic provided by Wikimedia Commons user PIMasters  
Twenty states, including Indiana, have adopted religious freedom acts or similar laws, but none have gained the national attention Indiana’s has.

In other words, it promises business owners their day in court. Do some reading and you’ll find that most legal scholars agree: RFRA’s don’t pose a substantial threat in terms of legalizing discrimination.

This issue gets cloudy for many because we want to be compassionate and loving toward sexual minorities. I affirm that wholeheartedly—let’s be the hands and feet of Jesus wherever

and whenever we can. But dismantling laws which guard the religious liberty of Christians, Jews, Muslims or anyone else who wants to actually live out their convictions is not the way to do that. It doesn’t matter if you would personally “bake the cake” or not—the question is whether or not you respect the rights of others enough to let them answer that question for themselves.

## The Echo

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Donna Downs



The Echo aims to represent the views of diverse voices on Taylor University’s campus fairly and without bias and to be a vehicle of accurate and pertinent information to the student body. The Echo also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

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A man holding a door is the classic picture of chivalry—but is that a sign of respect or old-fashioned values?

## A gentleman’s gallantry

Chivalry lives on—as well it should

Luke A. Wildman  
Contributor

Let’s be clear: I consider myself a feminist. I believe women should have equal rights with men, that they have every bit the worth, potential and talent that guys do. I believe women should be respected. You know, it’s actually because of these beliefs that I unabashedly uphold chivalry.

I remember once, back in high school, I was carrying a friend’s bag for her. Another female friend passed us by on the sidewalk and said, only half-jokingly, “Wow, Hannah. I thought you were more of a feminist than this.”

I have a hard time grasping the mentality that offering a woman help disrespects her. When I open doors for my girlfriend, I know she can get them herself. But it’s a sign of my affection and respect, a sign that I value her. It’s also because I’m a little old-fashioned and believe that some traditions should be preserved in our crazy, fast-paced world. Shoot me for a being a romantic. Sure, I occasionally force her to walk back and wait till I open the door, but that’s really just a joke.

So, I believe in chivalry. But what does belief look like?

Let me borrow a hobby horse from a friend of mine: you know those billboards for “gentlemen’s clubs” on the highways? The ones displaying bronzed, half-dressed beauties,

draped over the arms of scowling, suited men? Pretty ironic, isn’t it? There’s nothing gentlemanly about objectifying women.

So if culture tells me that being a gentleman means objectifying women and living for my own pleasure, I will defy the norm. I will live with chivalry, with someone else in mind, because that’s what chivalry means—sacrifice.

You may know about Sir Walter Raleigh, British knight and storied gentleman. He reputedly laid his cloak on the ground for Queen Elizabeth I to pass over a mud puddle. Fun fact: that probably never happened. Other fun fact: he was eventually executed for treason.

Anyway, romanticized or not, Raleigh’s example is supposed to represent the essence of chivalry. Not because of the action itself. A muddy coat does not make an effective bridge. But it’s a symbol: men are to treat women with deference, respect, personal sacrifice. Men are to put women’s convenience first.

I strive to be gentle with women, but not because I think they don’t have strength. They do. But gentleness is a symbol of my respect.

Guys, don’t imitate those “gentlemen” on the billboards.

Girls, you have value. All of you. Don’t let anyone treat you like you don’t.

Sir Walter Raleigh’s legend may be a myth, but the legacy lives on. Chivalry isn’t dead as long as we defend it.

## Splitting the chivalry bill

A reality check on outdated courtesies

Hannah Schaefer  
Contributor

What do you think of when you hear the word chivalry? Holding the door for someone? Offering to pay the check? Asking a father’s permission for a date?

Did you picture a woman doing any of these things? Or a man?

Chivalry isn’t just an act of kindness done by anyone. Chivalry refers to a certain type of kindness from a man toward a woman. Originally, it was a code knights followed originating back to the 1100s.

According to Gautier’s “La Chevalerie,” the 10 Commandments of Chivalry include things like “Thou shalt defend the Church,” “Thou shalt not recoil before thine enemy” and “Thou shalt be generous and give generously to everyone.” None of these commands refer to actions directed at women, though.

In addressing chivalry, it’s important to actually know what we’re talking about. Because all of the things under that umbrella of chivalry are simply acts of kindness—serving others as we go about our everyday lives.

If chivalry is about serving and caring, then it sounds awesome—but why isn’t it mutual? Just because I’m a woman, I can’t hold the door for a man? I love it when people hold the door for me or offer to pay for a cup

of coffee or dinner, but I want to reciprocate those things. It feels like a good thing to do as a human, regardless of whether you’re a man or a woman.

The idea behind chivalry as it currently exists (asking the father for permission to date his daughter, paying for the check, etc.) made more sense in cultures of the past when the father basically had jurisdiction over the daughter until the young man came and bought her to be his wife.

*Just because I’m a woman, I can’t hold the door for a man?*

But the process of engagement has changed dramatically over the last 100 years. We now live in a world where women make their own decisions and have a regular income. It’s no longer necessary for men to pay for the meal or ask the father for permission. Some girls may personally prefer that, but I would no longer consider it the “morally right” thing to do—now it’s just something that people do because they want to.

I think it’s great to desire to serve others, and I think that’s something Jesus calls us to as Christians. But there really isn’t any logical or necessary reason that women need special treatment, other than personal preference. Women are not fragile. They are strong and kind and capable of splitting the check if they want to.

## LET YOUR VOICE BE HEARD!

Are you opinionated? Join the campus discussion by submitting your own letter-to-the-editor to nicholenparks@gmail.com by Wednesday at 5 p.m. Please keep the word count to 500-700 words.



“Once the gun goes off, I just run.”

Sprinting to Nationals



Photograph provided by TU Sports Information Department

Waskom, the best of Taylor’s competitors, finished 15th among the 93-player field.

## Second-day surge

Trojans turn tide after terrible day one

Kyle Keck  
Sports Writer

The Taylor men’s golf team penciled in a season-best round score during the NAIA Classic at the Indianapolis Motor Speedway’s Brickyard Crossing Golf Course.

The Trojans ended the round with a score of 302, giving them a two-day total of 626 and a 14th place finish. TU’s blazing final round shaved 22 shots from its first round score. The second round score of 302 ranked as the seventh best round of the day and placed Taylor above the four other Crossroads League teams for the day.

“During the first round we caught a bit of a bad break with the weather,” head coach Cam Andry said. “We ended up playing the most difficult stretch of holes when the wind was howling. We made some big numbers during that stretch and we just weren’t able to recover in the first round. In the second round we just played solid, smart golf and that allowed us to shoot a much better score.”

The unfavorable weather in the first round not only affected the Trojans, but the course as well. The Indianapolis Motor Speedway’s Brickyard Crossing Golf Course lived up to its name by moving the speed from the

concrete to the green.

“I think the most surprising thing about the course were the greens,” freshman Mitch Lamp-ing said. “You couldn’t really get anything to stop and hold on the greens, even after it rained. They were firm, which made it tough to access some of the pins.”

Along with Taylor’s season-best round, the freshmen contribution continued at the meet. The fresh-man trio led Taylor in the second round with a score of 73 from Lamp-ing, 74 from Nick Waskom and 77 from Trey Turner. Waskom’s per-formance earned him a 15th place individual finish out of the 93-play-er field with a two-day total of 150 (+6). Lamping was next on the bal-lot with his 157 (+13) score, placing in a tie for 40th.

Although the greens came as a surprise to Lamping, the consis-tent freshmen outings are no shock to Andry.

“I’ve been pleased with how the young guys have performed,” Andry said. “They have been playing solid golf and our older guys have helped to build and maintain a culture that allows for freshmen to come in and succeed. I’m excited to see us build upon our good play.”

The Trojans will tee off again to-day at the Blackthorn Gold Club in South Bend for the Battle at Black-thorn hosted by Bethel College.

## WEEKLY PREVIEW

### SOFTBALL

SCHEDULE  
4/17 University of Saint Francis 5:00 P.M.  
4/18 Spring Arbor 1:00 P.M.  
4/21 Mount Vernon Nazarene 3:00 P.M.

### BASEBALL

SCHEDULE  
4/17 Indiana Wesleyan 6:00 P.M.  
4/18 Indiana Wesleyan 5:00 P.M.  
4/21 University of Saint Francis 4:00 P.M.  
4/23 Grace College (A) 2:00 P.M.

### GOLF

SCHEDULE  
4/17-18 Battle at Blackthorn (A) 12:00 P.M.

### WOMEN’S TENNIS

SCHEDULE  
4/17 Huntington (A) 5:00 P.M.  
4/18 Indiana University Southeast (A) 9:00 A.M.  
4/18 Indiana Wesleyan (A) 1:00 P.M.

### MEN’S TENNIS

SCHEDULE  
4/17 Indiana University Southeast (A) 5:00 A.M.  
4/18 Georgetown College (A) 9:00 A.M.  
4/18 Indiana Wesleyan (A) 2:00 P.M.  
4/21 Cedarville 4:00 P.M.

# Sprinting to Nationals

Berends, Wilchcombe stand out at Little State

Chris Yingling  
Sports Editor

His stomach is full of butterflies, and his mind jumbles with emotions. He imagines the hurdles ahead of him and remembers the game plan.

The gun sounds. He kicks off the blocks. God does the rest.

“I go into that 400 meter hurdle race thinking, ‘I can do all things

through Christ who strengthens me,’ and he will take me through this race,” said senior sprinter Brandon Wilchcombe. “Once the gun goes off, I just run.”

Wilchcombe is just one of several Taylor athletes who competed in last weekend’s Little State Championships at Indiana Wesleyan. He won the 400 meter hurdles race with a time of 54.24, also adding a second-place 14.98 finish in the 110 meter hurdles event. Wilchcombe performed well enough in both

events to qualify for the NAIA National Championship.

Many other members helped contribute to the team’s seventh-place finish on Saturday. Sophomore Matt Hall placed second in the 10,000 meter race with a time of 31:34.63. His time was good for fifth on the all-time TU list in the event.

Senior Gage Minniear placed fourth in the 400 meter hurdles with a 56.51 time, along with a sixth place 15.56 mark in the 110 meter hurdles. Senior Zach Warner turned in a seventh place 9.56.88 finish in the 3,000 meter hurdles as well.

In the throwing game, senior Ken-ny Higgins heaved 49.98 meters in the hammer throw for a third-place finish. Higgins also logged a sev-enth-place throw in the shot put at 44.33 meters.

The Taylor men’s team finished with 56 points.

On the women’s side, Taylor per-formed admirably with a third-place finish.

Freshman Alex Berends continued her stream of dominance in the 3,000 meter steeplechase with a 10:57.32 time. Her first-place finish hit the NAIA Class A standard with her time, sending her to Nationals in the event. She also hit the Class A standard in the 1,500 meter race with a 4:39.98 second-place finish.

“I did well, but it’s more fun to have success as a team,” Berends said. “It’s more exciting to have team success than individual successes.”

Senior Elaine Schmeltz followed Berends in the 3,000 meter stee-plechase with a third place 11:11.94 finish. Taylor’s 4x800 meter relay



Photograph provided by Jim Garringer

Berends grabbed a first place finish in the steeplechase on Saturday, followed by Schmeltz at third.

team of freshman Shelby Wilson, juniors Sarina Oleson and Jane Hawks and senior Jenna Norris qualified for the NAIA National Championship with a 9:27.68 third-place mark.

Hawks and Oleson also compet-ed well in the 800 meter race, taking fourth and fifth place, respectively. Oleson’s 2:18.18 and Hawks’ 2:18.38

times moved the pair into second and third place on Taylor’s all-time list for the race.

Taylor finished the meet with 95 points, placing behind the University of Indianapolis and Indiana Wesleyan.

Both Taylor track and field teams will be back in action this weekend at home. Events will kick off Satur-day at noon.



Photograph provided by Jim Garringer

Wilchcombe qualified nationally in two hurdle events at Little State.

## The Echo Sports

NEWS STORIES/  
PHOTOS  
QR READER



Athlete of the Week

Davis Carter

Year	Freshman
Hometown	Greenwood, Ind.
Position	Catcher, 1st Base
Pump-Up Song	“Confessions” by Florida Georgia Line or “Alone Together” by Fall Out Boy
Funniest teammate	Maddie Cornell
Favorite baseball memory	Going to Bahamas for two weeks and hitting home run against IWU
Key stats	Crossroads League Player of the Week (3/30-4/5)

Photography by Josh Adams